

Dear Billy Finton:

I am responding to your ad on the Copy Editor job board.

I was the copy editor for more than five years for the largest "alternative" weekly in Philadelphia, the "Welcomat." The paper is now known as "Philadelphia Weekly."

In addition to this, I was the paper's primary popular music writer for eleven years and eventually became music editor and associate editor as well as being the paper's production manager for eighteen months.

Articles were typeset or scanned into Microsoft Word (on MACs) and then imported into Quark for final layout. As production manager I was responsible for the editorial layout and first worked with old-style cut-and-paste and eventually Quark.

I can work both with MACS as well as Windows-based PC's.

Members of my family are in the home furnishing design and manufacturing business, so I do have some knowledge of the industry.

I would happily relocate to the New York City area for this position.

An e-mail version of my resume is below.

Thank you for your consideration. I look forward to your response.

Sincerely,  
Peter Brown

Peter Brown  
1205 Wharton Street  
Philadelphia, PA 19147-4509  
(215) 334-0431  
peterb@erols.com

Professional Experience:

Proofreader, "Like A Bullet of Light--A Guide to Bob Dylan & Film" by C.P. Lee

(to be published in 2000) by Helter Skelter Books, London.

Proofreader, Philadelphia Forum, June 1996 to January 1997.

Associate Editor, The Welcomat, Philadelphia, PA. June 1994 to October 1994.

Music Editor, The Welcomat, August 1993 to June 1994.

Copy Editor, The Welcomat, January 1989 to October, 1994.

Columnist:

The Welcomat, 1983 to October 1994.

Big Shout Magazine, 1990 to 1992.

East Coast Rocker (now Aquarian Weekly), February 1988 to November 1989.

Contributor:

Western Daily Press, England  
Bob Dylan.com (<http://bobdylan.com>)  
The Band (<http://theband.hiof.no>)  
Lynx: Poetry from Bath (<http://www.bath.ac.uk/~exxdgdc/lynx.html>)  
The Philadelphia Inquirer  
Fine Times Magazine  
ElectriCity  
WXPB Radioguide  
Philadelphia Drummer  
Sing Out! Magazine

Related Experience:

Production Manager: The Welcomat, November 1991 to July 1993.

Faculty Member: Philadelphia Music Foundation Seminar IV, 1991.

Disc Jockey/Programmer:

WXPB-FM, Philadelphia, PA (1976 to 1980).

WFMU, East Orange, NJ (1967).

Inventory Control: Third Street Jazz & Rock, Philadelphia, PA (1981 to 1982).

Manager of Record Department: Sam Goody, Inc., Philadelphia, PA (1973 to 1975).